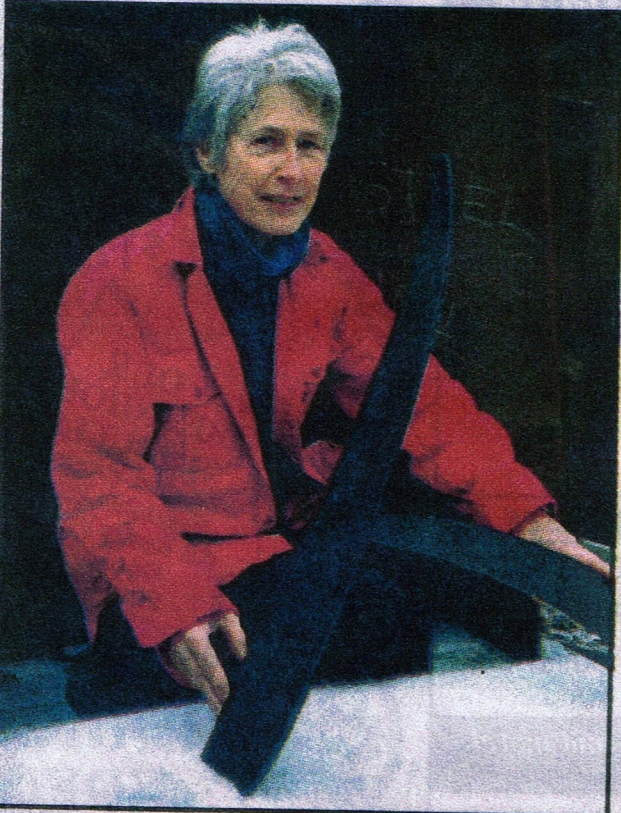


## MESSENGER

Vermont's Oldest Evening Newspaper

KSH MONTGOMERY SHELDON FAIRFIELD HIGHGATE RICHFORD ENOSBURG SWANTON



FRED STETSON photo

Kate Pond poses with a model of "All One," one of the five sculptures in her World Sculpture Project.

## From Highgate to

### Artist with ties to county still follows the sun

By Messenger Staff

**BURLINGTON** — Kate Pond's sculptures, soon to be found in five nations, mark the passage of the sun at summer and winter solstice. Thus far they dot the globe in Quebec, Norway, and Japan.

Now, the artist, whose parents were born in Franklin County, is planning a fourth project in Hawaii. Like the others, it will be a celebration of the elements of nature and of man.

Pond's work is familiar to people living in northwest Vermont. Her most recent work here came about in October 1997 when "Sunfix" was dedicated along with the new border station in Highgate.

Constructed of welded cor-ten steel the 10-foot-wide by 12-foot-tall piece has an elliptical base of two-inch-thick black Vermont marble from the Isle La Motte quarries. It is located just beyond the border station.

Another of Pond's works located

nearby is "Zigzag." It was dedicated across the border from Derby, Vt. in 1993 at the Colby-Curtis Museum in Stanstead, Quebec. Like the others in her World Sculpture Project, the sculpture has a plaque explaining how it charts the movement of the sun and the changing of the seasons.

Also like the others, the dedication of "Zigzag" was accompanied by the burying of a time capsule full of student art works, including those of area children. That art, comprised of students' perceptions of their world, will be taken from the time capsules and sent to exhibitions at the various sites in the year 2015.

The project site in Honolulu at Kapiolani Community College, part of the University of Hawaii system, overlooks Diamond Head crater and the Pacific Ocean.

Titled "All One," it is a seven-foot-tall steel sculpture and is Pond's interpretation of the Chinese and Japanese character for "person" or "humankind."



# POND

50  
cents

*Established in 1861*

GEORGIA FAIRFAX FRANKLIN BAKERSFIELD FLETCHER

## Pond

continued from page 1

emphasizes human understanding and our common role as caretaker of our planet," said McCormick. "The installation of 'All One' will form a crucial link in the global chain that Pond has created."

"All One" will mark the two times in the year that the sun is directly overhead in Honolulu and the beginning of the ancient Hawaiian Makahiki festival time. It will be oriented to face the eastern heliacal rising of the Pleiades star cluster, occurring near November 20.

Pond, who this week visited Burlington schools to explain her project to art students, will be in Hawaii in October to install the sculpture and conduct community workshops in schools and museums in Honolulu.

The new sculpture has special meaning for many in Hawaii. "This is a universal project that encourages inner reflections on the indigenous people it honors, says Hardy Spoehr, director of Papa Ola Lokahi, a project participant in Honolulu.

"All One" will be dedicated on Nov. 22 during the ancient Makahiki festival.

Other sculptures in Pond's world series are in Oslo, Norway and Sendai, Japan. The fifth and final in the series will be in New Zealand.

## Honolulu

### Children invited

Artist Kate Pond has invited local children to submit postcard-sized drawings showing what they love about their homes. The student artwork will be combined with that from children in Quebec, Norway and Japan and be included in a time capsule during the dedication of her latest sculpture in Hawaii. Those interested may contact her at 802-864-6071, or via e-mail at [Katepond@aol.com](mailto:Katepond@aol.com).

Pond's work, and more information about her World Sculpture Project may be found at [www.vermontsculpture.com](http://www.vermontsculpture.com).

Kapiolani Community College professor and art advisory committee co-chair Sarah McCormick has praised the artist's initiative.

"Pond's work meshes art, science, nature, and culture in a manner that

► See POND on page 5