

# Sculpture

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## Kate Pond

*SUNFIX for Judy*, 1997

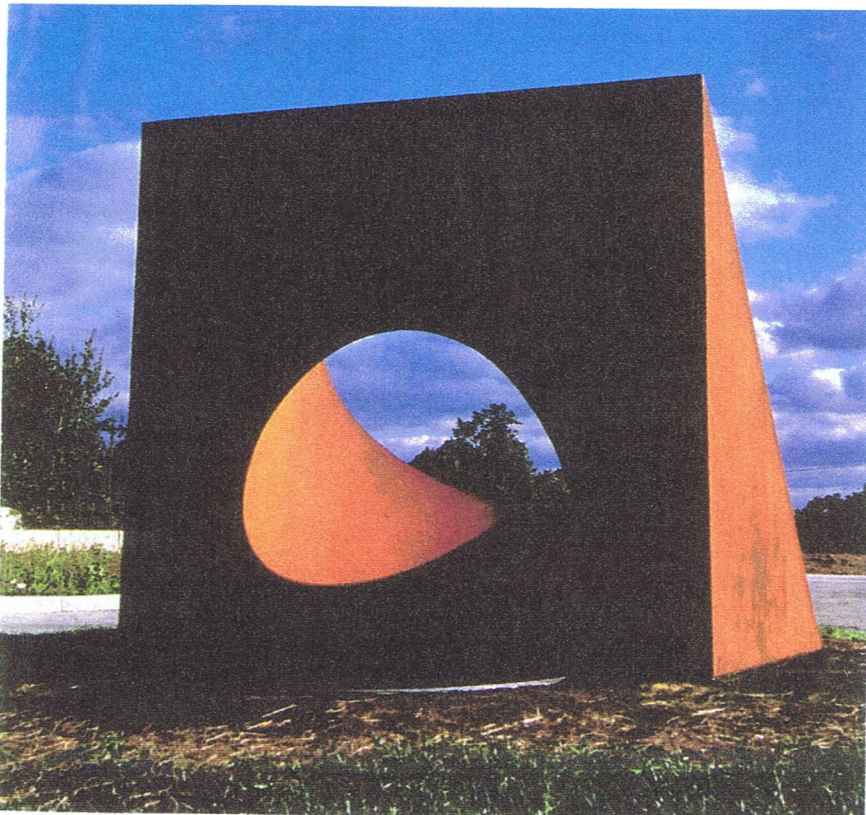
Highgate Springs, Vermont

The General Services Administration recently commissioned Kate Pond to create a site-specific sculpture for the

grounds of the new United States Port of Entry building located on the U.S.-Canada border in Highgate Springs, Vermont. *SUNFIX for Judy* was installed in September of 1997. The piece is located near a small parking area where visitors can stop after passing through the customs and immigration checkpoints. Pond sees the sculpture as creating a welcoming place for people who have gone through the process of being questioned by customs officials.

In addition to its position on the international border halfway between the equator and the north pole, the piece relates to the sun and the North Star. According to Pond, the sight line from the top of the sculpture points directly to the North Star. The concept for the piece also relates to its position near the 45th parallel of latitude. The work is constructed at 45-degree angles. At the equinox, when the sun is at a 45-degree angle, it passes directly through the center hole. At that time, the sunspot thrown by the sun exactly matches the ellipse of black marble set into the ground on the north side of the piece. "I hope that people will pause at *SUNFIX* and ponder the skies beyond any international borders," says Pond. "and think about the earth, sun, and stars that all people share." *Commission: \$32,000.*

—Amy Blankstein



Kate Pond, *SUNFIX for Judy*, 1997. Corten steel and marble, 8.5 x 9.5 x 8.5 ft.